

SPHERICAL SOUND STUDIOS

THE GUITARS MENU



**Where else can you go to record Les Pauls' personally owned guitars using a Neil Young pedal through the Foghat Lonesome Dave rig?
Or record with Aerosmith Guitars, Pedals, Amplifiers and Cabinets?**

The answer is nowhere else.
...AND NOW YOU HAVE ARRIVED.

LEGENDARY GUITARS- LEGENDARY AMPS-LEGENDARY CABINETS
YOUR LEGENDARY TONE BEGINS HERE.



SPHERICAL SOUND STUDIOS

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THE GUITARS

ACOUSTIC HAWAIIAN GUITAR 1935

ALVAREZ ACOUSTIC 70'S

APPLAUSE ACOUSTIC GUITAR 1980

ARNOLD HENNING CHARANGO 2016

B.C. RICH BICH NJ SERIES 1984

BLUE RIDGE BR-40T TENOR GUITAR 2016

CHARVEL FUSION STRAT 5A #1 1988

CHARVEL FUSION STRAT 5A #2 1988

CHARVEL FUSION STRAT 5A #3 1988

CHARVEL SURFCASTER 12 STRING 1991 (AEROSMITH-BRAD WHITFORD/JOE PERRY)

CONN E-27 ACOUSTIC

CORONADO CORDOBA CLASSICAL ACOUSTIC 2000

FENDER MUSICMASTER II 1966

FENDER JAZZMASTER 1966 (NAMM SHOW CUSTOM COLOR)

FENDER STRATOCASTER 1971 "4 BOLT"

FENDER STRATOCASTER 1995 CAR

FENDER TELECASTER DELUXE 1974

GIANNINI GUITARS MODEL NO. 6 - 1968 BRAZILIAN ACOUSTIC

GIBSON ES-125 1959 ARCHTOP HOLLOW BODY ELECTRIC

GIBSON ES-125T 1959 ARCHTOP HOLLOW BODY ELECTRIC

GIBSON ES-330 1959-60 ARCHTOP HOLLOW BODY ELECTRIC

GIBSON ES-335STV 1968 ARCHTOP HOLLOW BODY ELECTRIC

GIBSON LES PAUL JR. 1955

GIBSON LES PAUL JR. 1957

GIBSON LES PAUL JR. 1959 (JOEY GAYDOS-WEAPONS, CUB CODA)

GIBSON LES PAUL CUSTOM 20TH ANN. 1974 (CHARLIE HUHN-HUMBLE PIE/FOGHAT)

GIBSON LES PAUL CUSTOM AMBER 2003 (COVER OF LES PAUL LEGACY BOOK)

GIBSON LES PAUL CUSTOM SHOP COLLECTORS CHOICE #5 2015 (BRAD WHITFORD)

GIBSON LES PAUL HERITAGE 80 STANDARD HONEY BURST 1981

GIBSON LES PAUL HERITAGE 80 ELITE #0001 1980

GIBSON LES PAUL HERITAGE 80 STANDARD #0001 1980 (OWNED BY LES PAUL)

GIBSON LES PAUL HERITAGE 80 ELITE #0001 1980 (OWNED BY LES PAUL)

GIBSON LES PAUL LPR-9 FTDB DC 2009





THE GUITARS

GIBSON LES PAUL LPR-9 2009 DALLAS (DEREK ST. HOLMES)

GIBSON LES PAUL '59 50TH ANNIVERSARY QUILT 2009

GIBSON MELODY MAKER 1962

GIBSON SG STANDARD 1970

GIBSON SG DSH PROTOTYPE 2013 (DEREK ST. HOLMES)

GIBSON BYRDLAND CUSTOM SHOP 2000

GOLD TONE BZ500 BOUZOUKI 2018

GRETSCH CORVETTE SOLID BODY ELECTRIC 1967

IBANEZ JS100 JOE SATRIANI SOLID BODY ELECTRIC 2000

IBANEZ AF75 SUNBURST SEMI-HOLLOW BODY 2001

JARANA HUASTECA CEDAR ACOUSTIC 1996

JERRY JONES MASTER SITAR 2000

MARTIN D35 ACOUSTIC 1988

MERLIN 4 STRING DIATONIC ACOUSTIC 2015

MUSHROOM TELE 80'S (AEROSMITH-BRAD WHITFORD)

NATIONAL H2 BRASS DELPHI RESONATOR 2009

PAUL REED SMITH PRS LIMITED EDITION SC 245 2010

PAUL REED SMITH PRS CUSTOM 24 2007

PAUL REED SMITH PRS SC-245 RED QUILT 2007

RECORDING KING STYLE O RESONATOR 2009

ROGUE ELECTRIC SITAR 70'S

ROGUE STR-1 PRO SITAR 70'S

SEAGULL ACOUSTIC 2016

SILVERTONE (PAUL STANLEY GIFT TO BRAD WHITFORD)

TAYLOR T5Z SEMI HOLLOW BODY 2013

TEISCO 4 PICKUP 1966 SOLID BODY

VEILLETTE HANDBUILT BARITONE 12 STRING

(AEROSMITH-BRAD WHITFORD)

WALLACE DETROIT TELE 2016 PINE TOP

WALLACE DETROIT TELE 2016 MAPLE BENCH

WALLACE DETROIT TELE 2016 REDWOOD

WALLACE DETROIT FIREBIRD 2022 PACKARD



Les Pauls' Guitars

THE PEDALS

BOOST/PRE-DRIVE

- XOTIC FX - EP BOOSTER
- CREATIVE AUDIO LABS MK.4.23 BOOST
- RGW BAD BOB BOOSTER
- TC ELECTRONIC SPARK BOOSTER
- TC ELECTRONIC VPD1 VINTAGE PRE-DRIVE PEDAL
- T-REX ENGINEERING FAT SHUGA BOOST/REVERB
- ROCKTRON NITRO BOOST/ENHANCER

VOLUME/WAH

- VOX WAH - MODEL V847
- MU TRON C200 VOLUME/WAH (FOGHAT-ERIC CARTWRIGHT)
- DUNLOP 105Q CRY BABY BASS WAH
- FULLTONE CLYDE DELUXE WAH
- CRY BABY WAH 50TH ANN. LIMITED EDITION
- MORLEY BAD HORSIE WAH
- ORIGINAL DUNLOP CRY BABY WAH

COMPRESSOR

- ROSS COMPRESSOR 1980
- PIGTRONIX PHILOSOPHERS ROCK
- BOSS BASS LIMITER/ENHANCER LMB-3

OCTAVE DIVIDER/PITCH SHIFTER

- BOSS OCTAVE OC-2
- BOSS OCTAVE OC-3 (FOGHAT-CRAIG MACGREGOR)
- DIGITECH WHAMMY DT DROP TUNE
- PIGTRONIX DISNORTION FUZZ/DISTORTION/OCTAVE
- DIGITECH HARMONYMAN

DYNAMIC FILTER

- BOSS FT-2 1987 MIJ (AEROSMITH-BRAD WHITFORD)

TALK BOX

- ROCKTON BANSHEE2 TALKBOX

BUFFER

- MS1 STUDIO TOOLS (2) FOR STEREO SIGNALS



Aerosmith-Brad Whitford

THE PEDALS



DISTORTION/OVERDRIVE

KLON CENTAUR PROFESSIONAL OVERDRIVE

ROCKMAN ULTIMATUM DISTORTION GENERATOR

(BY TOM SCHOLZ OF BOSTON)

ROBERT HUDSON BLUES PEARL BLUE SCREAMER

DIRTY BOY GERMANIUM OVERDRIVE PEDAL V1

MOJO HAND FX – ROOK OVERDRIVE

BALL ELECTRONICS CUSTOM PRO – RED LLAMA OD/BOOST

FRIEDMAN MOTOR CITY DRIVE

HERMIDA AUDIO ZEN DRIVE (DEREK ST. HOLMES)

SATELLITE AMPLIFIERS FOGCUTTER DISTORTION/BOOST

IBANEZ TUBESCREAMER TS-808

ROSS DISTORTION

FULLTONE CUSTOM SHOP OCD

PIGTRONIX FAT DRIVE

PIGTRONIX BOD BASS FAT DRIVE

PIGTRONIX DISNORTION FUZZ/DISTORTION/OCTAVE

WAY HUGE WHE209 CAMEL TOE TRIPLE OVERDRIVE

ROCKTRON METAL PLANET DISTORTION

STEEL PANTHER BUTTHOLE BURNER

TC ELECTRONIC DARK MATTER DISTORTION

DEMON TUBE SCREAMER – OVERDRIVE

EDEN ANALOG DETROIT OVERDRIVE

SAE EFFECTS SLOWDANO 100

BOSS OD-2 TURBO OVERDRIVE

BOSS DS-2 TURBO DISTORTION

BOSS OS-2 OVERDRIVE DISTORTION

BOSS SD-1 SUPER OVERDRIVE

BOSS FBM-1 '59 FENDER BASSMAN

BOSS BD-2 BLUES DRIVER

BOSS MT-2 METAL ZONE



THE PEDALS



FUZZ

DUNLOP FUZZ FACE 70'S
DR. NO FALCON FUZZ LIMITED EDITION
PIGTRONIX DISNORTION FUZZ/DISTORTION/OCTAVE
ANALOG ALIEN FUZZBUBBLE 45 OVERDRIVE/FUZZ

CHORUS

MXR STEREO CHORUS (NEIL YOUNG)
TC ELECTRONIC CORONA CHORUS
BOSS SUPER CHORUS CH-1
JHS EMPEROR V2 CHORUS/VIBRATO

PHASE SHIFTER

MXR M-101 PHASE 90
ROSS PHASER
IBANEZ PHASE TONE 70'S

FLANGER

ROSS FLANGER
TC ELECTRONIC VORTEX FLANGER
IBANEZ FLANGER
BOSS BF-2 FLANGER

DELAY/REVERB/ECHO

TC ELECTRONIC FLASHBACK DELAY
TC ELECTRONIC HALL OF FAME REVERB
DUNLOP MXR CARBON COPY
JHS LUCKY CAT DELAY
STEEL PANTHER POONTANG BOOMERANG
WAY HUGE AQUA PUSS V1 ANALOG DELAY
T-REX ENGINEERING FAT SHUGA BOOST/REVERB
BOSS DD-3 DIGITAL DELAY
EARTHQUAKER DEVICES AVALANCHE RUN



Neil Young Chorus Pedal



THE PEDALS



SYNTHESIZER

MERIS ENZO SYNTHESIZER PEDAL

TREMOLO

FULLTONE SUPA-TREM TREMOLO

STIGTRONICS TREMOLO

TC ELECTRONIC SHAKER

JHS EMPEROR V2 CHORUS/TREMOLO

GFS LIQUID TREM EP101

ROTARY SPEAKER SIMULATOR

NEO VENTILATOR

LOOP STATION

BOSS RC20XL PHRASE RECORDER LOOP STATION

MULTI-EFFECTS

PIGTRONIX DISNORTION FUZZ/DISTORTION/OCTAVE

YAMAHA DG STOMP

JHS EMPEROR V2 CHORUS/TREMOLO

EXPRESSION

MISSION ENGINEERING EP1-KP

MISSION ENGINEERING SP-1 CANDY BLUE

SELECTOR SWITCHES

FENDER MUSTANG M54, PEAVEY REMOTE SWITCH, MARSHALL CHANNEL SELECT, GALLIEN-KRUEGER RFG5 FOR GK2100SEL, MORLEY ABY SWITCH, ROCKTRON MIDI-PEDAL, CARVIN CHANNEL SELECT, PRS CHANNEL SELECT MODEL FS25, BOGNER CHANNEL SELECT

REVERB UNITS

FENDER REVERB UNIT 1964

ROLAND RE201 REVERB ECHO TAPE DELAY

ROLAND RE301 REVERB ECHO TAPE DELAY

Foghat-Craig MacGregor





AMPLIFIERS

HOW DO YOU WANT IT COOKED?



3 MONKEYS MODEL SM18 SOCK MONKEY (HANDMADE FOR SPHERICAL SOUND STUDIOS)

BOGNER ECSTASY 2019

BLACKSTAR 100 SERIES ONE 2018

BLOCKHEAD CUSTOM 50 2003 (AEROSMITH-BRAD WHITFORD)

FENDER BASSMAN 1958 MODEL 5F6-A

FENDER BASSMAN 1974 (FOGHAT-CRAIG MACGREGOR)

FENDER SUPER SIX REVERB 1972 (AEROSMITH-BRAD WHITFORD)

FENDER FM100H 2008

FENDER SUPER REVERB 1967 BLACKFACE

FENDER VIBRO CHAMP 1969 (FOGHAT-ROD PRICE)

GALLIEN KRUEGER 250ML 1984

GALLIEN KRUEGER 2100SEL 1986

GIBSON DISCOVERER TREMOLO MODEL GA-8T 1963

GIBSON LES PAUL JR. AMPLIFIER MODEL GA-5 1955

GIBSON TITAN GUITAR AMPLIFIER (100 WATT) BLACK 1967

HARRY JOYCE CUSTOM 100 1992 (AEROSMITH-BRAD WHITFORD)

HONEYTONE 1994

HUGHES AND KETTNER TRIAMP 1995 (FOGHAT-LONESOME DAVE)

HUGHES AND KETTNER TUBE MEISTER 36 2019

KEMPER MODELING AMPLIFIER 2012

KUSTOM 100 BLUE SPARKLE TUCK AND ROLL 1968

MAGNATONE CUSTOM M10 1965

MAGNATONE CUSTOM 280 TRUE STEREO VIBRATO 1967

MARSHALL JTM 45 MODEL MKII 1966 (AEROSMITH-BRAD WHITFORD)

MARSHALL JTM 50 MODEL 1962 MK IV TREMOLO 1969

MARSHALL JMP REISSUE 1988 (AEROSMITH-BRAD WHITFORD)

MARSHALL JCM900 MODEL 4100 50 WATT 90'S

MARSHALL JCM900 MODEL 4100 50 WATT 90'S (LIVE, FOGHAT)

MARSHALL JCM900 MODEL 4100 100 WATT 90'S

MARSHALL JCM900 MODEL 4100 100 WATT 90'S

ORANGE TH30 TWIN CHANNEL 2019

PRS PAUL REED SMITH SONZERA 50 2019

PEAVEY EVH-5150 1992

RIVERA KNUCKLEHEAD TRI REVERB 2019

ROLAND JAZZ CHORUS 120 1965

TRAYNOR PM-300 80'S

TWO ROCK CUSTOM SIGNATURE 1990 (AEROSMITH-BRAD WHITFORD)

VOX NIGHT TRAIN 50 2019



SPEAKER CABINETS



Aerosmith-Brad Whitford

HOW WOULD YOU LIKE IT DELIVERED?

- 3 MONKEYS 1X12 2018
- EAR CANDY 1X6
- HARTKE 4X10
- HUGHES AND KETTNER 4X12 (FOGHAT)
- LESLIE 3300 300 WATT 15" ROTARY COMBO
- MARSHALL BLUESBREAKER CAB 2X12 1964
- MARSHALL 4X12 - 1965
- MARSHALL 4X12 BASS MODEL 1935 - 1967
- MARSHALL 1960AV 4X12
- MARSHALL 1960B 4X12
- PRS STEALTH 150 2X12 2019
- TWO ROCK SD 2X12 1990 (AEROSMITH)
- GIBSON TITAN 2X15 JBLs 1967



The Foghat Lonesome Dave Rig

ABOUT THE SWITCHING SYSTEMS:

There are two switching systems. We can send stereo signals to similar Marshall amplifiers, or we can also split the signal and send to separate amplifiers of different variety. The main system is a selector switching system that can select from *sixteen* amplifier heads and connect the signal to one or two, of up to *sixteen* different speaker cabinets. Switchable in an instant without noise. Change Amps while tracking. Track multiple amps in one pass.



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SIGNAL SPLITTING

- Split your mono signal and amplify your signal on separate amps and speakers without raising the noise floor.
- Split your stereo signal and amplify your signal on separate amps and speakers without raising the noise floor.
- Simultaneously record Mono or Stereo DI signals Pre and Post Amp with each pass to benefit Dolby ATMOS® mixing.



- Explore Immersive Recording in the studio with the Sennheiser VR microphone.
- Field Recording equipment is ready to go and can record Immersive Audio.



SEE THE OTHER MENUS:

THE STUDIOS AND RESORT

&

THE INSTRUMENTS MENU

(BASS, KEYBOARDS, DRUMS, PERCUSSION, AND MORE)

A close-up, top-down view of a red electric guitar, likely a Fender Telecaster, showing the bridge, pickups, and strings. The guitar is set against a solid blue background.

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WWW.SPHERICALSOUND.COM

1 (734) 368-6868